

MR. MARIE'S MINIATURES.

THE FAMOUS COLLECTION SHOWN AT THE LOAN EXHIBITION.

The Subjects Are Women Who Have Undoubtedly Social Position, or Are Celebrated for Some Good Reason. The Collection Witnessed as Equal to this Country. No part of the portrait show at the Academy of Design has been looked upon with more genuine curiosity than Mr. Marie's collection of miniatures of Gotham's most beautiful matrons and maidens. Like Robert L. Hargous, James Lawrence Breeze, and several



MISS AMY REED.
other wealthy men, Mr. Marie has long been the willing victim of an artistic but very expensive hobby. It has been his fad to see his most prepossessing fair friends reproduced in miniature,



MRS. EDWARD WHARTON, NEE JONES.
and so long has he catered to his hobby that the walls of the drawing rooms in his house have been lined with the faces in miniature of the most beautiful women in New York for twenty-



MRS. SIDNEY WEBSTER, NEE FISH.
five years past. That Mr. Marie is still faithful to his fad is evidenced by the fact that he has begun on the present generation, and has had reproduced the faces of several handsome brides and debutantes.



MISS GEORGINA BERRYMAN.
Mr. Marie has been dubbed "the historian of New York society," and it has been said of him that he has known every beautiful woman in



MRS. F. GENHARD.
New York's fashionable circles since the opening of the civil war. At his own expense and for his own satisfaction he has had the beautiful faces transferred to pieces



MRS. J. KENNEDY TOL, NEE POTTER.
of polished ivory, and many of his fair acquaintances have been delighted surprised to receive from him perfect likenesses of themselves

in miniature. Lately the magnitude of Mr. Marie's collection has attracted wide attention. The owner is a reticent man and would not allow his valuable collection to satisfy a promiscuous curiosity. The result is the evident desire



MRS. BUTLER DUNCAN.
by the visitors to the exhibit to pick out first the Marie collection of portrait miniatures. An acquaintance once asked Mr. Marie how he came to get so large a collection. Mr. Marie



MRS. LLOYD BRYCE.
simply answered: "The loveliest thing under the sun is a beautiful woman." His friends wonder why he has remained a bachelor. The loan exhibition of portraits at the National Academy of Design is remarkable be-



MRS. HAMILTON FISH WEBSTER.
cause it is the first of the kind seen in New York, and further, on account of the marvelous number of really excellent miniatures shown. Upward of six hundred miniatures are



MRS. DON CAMERON.
exhibited, and they are a revelation to those artists who considered miniature painting as belonging to a past generation. Since the revival of fashions of the days of our grandmothers miniature painting has been in the



MRS. BLANCHE E. CRUGER, NEE SPEDDEN.
ascendant, and now that the fashionable world has at last recognized the fact that likenesses of themselves and their friends can be painted in a space smaller than an ordinary canvas, people



MRS. CHARLES A. POST, NEE DE THORNDIKE.
have turned with especial interest to the miniature displayed at this exhibition. From now on a flood of these tiny paintings may be expected at every art exhibition. There is a popular impression that it is much easier to paint miniature than life-size portraits on canvas, and on account of this impression

most miniature artists contributed their talent to make it as nearly perfect as possible, but those women who have consented to sit for the artists have been either women of undoubted



LADY THENCE BLACKWOOD, NEE DAVIE.
social position or have been celebrated for some good reason. Mr. Marie has in the exhibition 100 miniatures.

Mr. Marie has been collecting miniatures for years, and it has come to be recognized among



AN ENGLISH LADY.
the society women of New York that to receive an invitation from this connoisseur to sit for a miniature confers a degree of social distinction. Mr. Marie's object has not been simply to gather



MRS. ROBERT MINTURN, NEE SHAW.
the painted likenesses of celebrities or to fill up the exquisite Chippendale cases in which he shows these pictures. He is well known as a liberal patron of the arts and as an authority on miniature painting, and his collection reflects



MISS EDITH MINTURN.
his good taste and judgment, and the women who have sat for their portraits in the studio of either foreign or American artists at his request have little reason to regret their compliance with his



MRS. CARRUTH RIGGS.
In this collection are 101 miniatures painted by the celebrated artist, F. Paillet of Paris. The subjects include a long list of women prominent in society in New York, Baltimore, Philadelphia, and Washington. Mrs. Cleveland's portrait will probably attract most attention. It is



MISS HENRIETTE CHAM.
invitation. The collection has no equal on this side of the water, and it is extremely doubtful if any private collection in any other country equals it as regards beauty of execution, tasteful framing, or what is more rare, the interest which the subjects themselves inspire.



MRS. FANNY TAYLOR.
Unfortunately the collection in the present exhibition is somewhat scattered, but the contrast between these tiny portraits and the full figure and life-size pictures hung on the walls simply accentuates their value and merit. There is a popular impression that it is much easier to paint miniature than life-size portraits on canvas, and on account of this impression

the portrait painters have received more distinction than have the miniature painters. The fact is that there is probably no branch of art that requires such care, such exactness of detail, and such delicacy of touch and thorough



MRS. RICHARD HUNT.
knowledge of colors as the painting of portraits on ivory or metal. Many of the portraits in Mr. Marie's collection are of such exquisite fineness that their real beauty can be appreciated only when viewed through a magnifying glass. Un-



MRS. DUNCAN ELLIOTT, NEE HARGOUS.
fortunately it is impracticable to make a very careful study of his miniatures in this way, as they are enclosed in a glass case, and the majority of them surrounded by a brass rail, which prevents the visitor from making as close an examination as might be desired. These



MRS. M'CREERY, NEE KIP.
little portraits, many of which are the proper size for a brooch, are as expensive as the large canvas portraits, and require as much time for their execution and as many sittings. Some of the brushes used by miniature artists are made of only one or two hairs with points so fine that it would be impossible to use them without the aid of a strong magnifying glass.



MRS. LADENBURG.
traits. They are of Mrs. Burke-Rocha, Mrs. Taver, Miss Janet Hoyt, Miss Jenkins, and Miss Beatrice Bend.



MRS. CHARLES DE KAY.
Two miniatures by unknown artists are shown. One of a Mrs. Marie was painted in 1818; the other is a portrait of Mr. Marie's great-grandmother, and is thought to have been painted about 1770.



MRS. VAN HENSSLER KENNEDY.
A "Young Lady" by Isabeau is bound to attract the attention of all artists who are in any way interested in miniature painting. It is a

de Kay, Miss Lucina Marie, Mrs. Muffon, Mrs. Richard Irvin, Lady Verena Blackwood, Mrs. Mark, Mrs. Andrew, Mrs. Arnold, Mrs. Taylor, Mrs. Leon Marie, Mrs. Henry B. Gram, Miss Marie, Mrs. John B. Marie, and Miss Josephine Marie.



MISS RUTH STURGES.
Mrs. Barbara has forty-five examples of her work in the collection. These include portraits of Mrs. David Lydie, Mrs. Lloyd Bryce, Mrs. William H. L. Lee, Mrs. Henry Potter, Mrs. Elliott Roosevelt, Mrs. H. Higgins, Lady Playfair, Mrs. Armstrong Chanier (Annie Hives), Mrs.



MRS. JOHN LEE CARROLL.
Le Grand d'Hautville, Mrs. Blanche Cruger, Mrs. Dominguez, Mrs. Butler Duncan, Mrs. Clarence Cary, Mrs. J. P. Morgan, Jr., Mrs. de Lopez-Roberto, the Baroness de Charette, Mrs. Richard H. Hunt, Mrs. Fred Gebhard, Mrs. Al-



MRS. ELLIOTT ROOSEVELT.
exander Brown, Mrs. Bayard Cutting, Mrs. Baylies, Miss Thorndike, Miss Berryman, Miss Choate, the Countess of Essex, Miss Dexter. Mr. Carl Weidner is represented by five por-



MRS. W. WILTON PHIPPS, NEE DUNCAN.
collection could not have been placed together and more space given for the display of the rare miniatures, but now that they have been seen by the public they are bound to attract such wide attention that future exhibitions will be



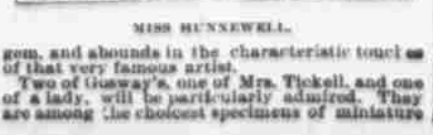
MRS. WM. D. SLOANE, NEE VANDERBILT.
incomplete unless he consents to show his treasures. Indeed, it has been suggested by some of the more progressive managers of St. John's teatid and the Orinopadic Hospital, for whose joint benefit the present show is held, that the exhibition of portraits be made an annual affair.



MRS. TENNEY.
J. Pierpont Morgan has lent a great many of his historical miniatures. Among those that demand special attention are portraits of Lady Melbourne, the Princess Hortense Mancini, Mme. de Montespan, Mme. de La Fayette, and one of Marie Antoinette, a famous English actress, by Angelica Kauffman, which is not only valuable on account of its rarity, but is also unique in that it is painted on parchment.



MRS. BENJAMIN WELLES, NEE EVA.
Miss Ethel Wobling, a young English woman who has taken up her residence in New York, and is devoting herself to miniature painting, exhibits some very excellent portraits, the product of her own hand. She shows Mrs. M. de Thomas, the President of Senegal, an excellent likeness of Mrs. Edmund Clarence Mullan, and a portrait of her mother, Mrs. Miss Lucy Wobling, painted just after she had played the part of Isabeau in "Little Lord Fauntleroy" over six times.



MRS. WILLIAM JAY SCHIEFFELIN.
world is awakening to the fact that miniature painting is a high art, and the long loss of interest in miniature painting in this country has caused many an artist with particular talents in this direction to gain his fame in a line of work far less congenial, but the fashionable

work in Mr. Marie's possession. Very few specimens of the work of Isabeau and Corway are to be seen in this country. At the marriage sale in London a couple of years ago Mr. Marie was a liberal purchaser, and in the present exhibition he shows two portraits from this collection, Madame de T—, painted about 1788, and one of the Duchess of Devonshire.



MRS. VICTORIA LESTER.
and one of a lady. Among the miniatures painted by unknown artists in his exhibit is a very excellent one of Miss Foote, afterward Countess of Harrington; another of the Countess de T—, painted about 1788, and one of the Duchess of Devonshire.



MRS. MARY STURGES.
These miniatures would alone form an exhibit that could not fail to attract the artistic world and all those who without technical training in painting or portraiture appreciate any work of beauty. It is to be regretted that Mr. Marie's



MRS. W. K. VANDERBILT.
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MRS. LANCELOTI WEST.
trait painters are rushing to the exercise of painting with small brushes on ivory and metal. The comparison between the work of foreign artists in miniature and native American paint-



MRS. CLEMENT C. MOORE.
ers has shown that Americans are fully able to hold their own in this respect. The long loss of interest in miniature painting in this country has caused many an artist with particular talents in this direction to gain his fame in a line of work far less congenial, but the fashionable



MRS. WILLIAM JAY SCHIEFFELIN.
The miniature is well worth seeing, and will be in future exhibitions one of the chief attractions. That they outnumber the portraits exhibited shows that there is a great demand for this delicate work, and the demand is likely to increase.



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tion over forty miniatures, mainly of historical characters. A miniature of Matilda Hoffman, who was betrothed to Washington Irving, but died at the age of 19, has been lent by Mrs. George S. Howdoin. She also owns



MRS. GAMBRELL, NEE VAN NERT.
two family miniatures, both by Malbone, probably the most celebrated of miniature painters of Elizabeth Bowdoin, afterward Lady Temple, and the other of Elizabeth Irvine, wife



Gov. James Bowdoin of Massachusetts, Mrs. William F. Burden, exhibits a miniature of herself by H. C. Poulney. Mrs. Cornelius Vandrey b't sent a collection of twelve miniatures, and



MRS. JEROME N. BONAPARTE.
Mrs. W. K. Vanderbilt on miniatures in an antique carved frame that divides interest with the portraits. It is a remarkable fact that miniature painting is gaining the respect and attention of the best



MRS. TURNURE.
artists. There was a period when the painting of these small portraits was considered the height of an artist's ambition, but after the introduction of photography the art suffered a rebuff. Now, however, it has received the impressions of an awakening, and the canvas por-



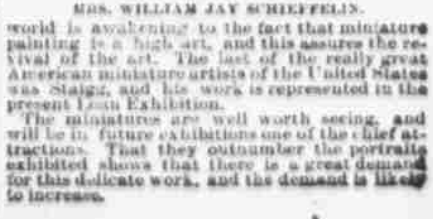
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